

VISIT...

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DIVERTIMENTO

FROM THE SECRET GARDEN ALBUM
"DAWN OF A NEW CENTURY"

Composed by
ROLF LOVLAND

$\text{♩} = 95$

Violin

Violin: Treble clef, 4/4 time, key of B-flat major. Measures 1-4 are whole rests.

Piano: Treble and Bass clefs, 4/4 time, key of B-flat major. Measure 1 starts with a *mf* dynamic. Chords for measures 2-4 are: B $\flat$, B $\flat$ /A, E $\flat$ /G, B $\flat$ /F, E $\flat$, and C/E.

5

Piano: Treble and Bass clefs, 4/4 time, key of B-flat major. Measures 5-8: F, F/E $\flat$, B $\flat$ /D, E $\flat$, F, Gm, E $\flat$, Fsus⁴, F.

A1

9

Violin: Treble clef, 4/4 time, key of B-flat major. Measure 9 starts with a *mf* dynamic. Measures 9-12: B $\flat$, B $\flat$, F/A, E $\flat$ /G, B $\flat$ /F, E $\flat$, C/E.

Piano: Treble and Bass clefs, 4/4 time, key of B-flat major. Measures 9-12: B $\flat$, B $\flat$, F/A, E $\flat$ /G, B $\flat$ /F, E $\flat$, C/E.

13

Piano: Treble and Bass clefs, 4/4 time, key of B-flat major. Measures 13-16: F, F/E $\flat$, B $\flat$ /D, E $\flat$, F, Gm, B $\flat$ /D, E $\flat$.

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17

Chords: F, B $\flat$, F/A, E $\flat$ /G, B $\flat$ /F, E $\flat$, C/E

21

Chords: F, F/E $\flat$, B $\flat$ /D, E $\flat$, F, Gm, E $\flat$, Fsus 4 , F

25

B1

Chords: B $\flat$, B $\flat$ /D, E $\flat$, F

Dynamics: *f*

28

Chords: B $\flat$ /D, E $\flat$, F, B $\flat$ /D, E $\flat$

Dynamics: *mp*, *f*

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31

31

F Gm Eb F^{sus4} F B^b B^b/D E^b

f

C

35

35

F Gm Eb F^{sus4} F B^b Gm Gm^{sus4}(add 9)

mp

39

39

Gm E^b₆ D Gm Cm/A

43

43

Gm/B^b Cm D E^b₆ D

mf

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46

Gm/B $\flat$ Cm Gm/B $\flat$ Cm/A Gm E $\flat$

49

D *f* Gm/B $\flat$ Cm D

52

Gm Cm *mp* D *f* Gm/B $\flat$ Cm

55

D E $\flat$ Cm Dsus 4 D Gm *mf*

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58

A2

Chords: B^b , F/A, E^b/G , B^b/F , E^b , C/E, F, F/ E^b

62

Chords: B^b/D , E^b , F, Gm, B^b/D , E^b , F

66

Chords: B^b , F/A, E^b/G , B^b/F , E^b , C/E, F, F/ E^b

70

Chords: B^b/D , E^b , F, Gm, E^b , F_{sus4}, F, B^b *f*

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74 **B2**

Chords: B^b/D , E^b , F , B^b/D , E^b , F

Dynamics: f , mp

78

Chords: B^b/D , E^b , F , Gm , E^b , $Fsus^4$, F , B^b

Dynamics: f , mf

82 **C2**

Chords: Gm , $Gmsus^4(add\ 9)$, Gm , E^b6 , D

Dynamics: f , mf

86

Chords: Gm , Cm/A , Gm/B^b , Cm , D , E^b6 , D

Dynamics: f , mf

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90

90

Gm/B $\flat$ Cm Gm/B $\flat$ Cm/A Gm E $\flat$ 6

93

93

D Gm/B $\flat$ Cm D mp Gm/B $\flat$ Cm

f *mp*

97

97

D Gm/B $\flat$ Cm D E $\flat$ Cm Dsus 4 D

mf *mf*

A3

101

101

Gm B $\flat$ F/A E $\flat$ /G B $\flat$ /F E $\flat$ C/E

mf *mf*

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105

Chords: F, F/E $\flat$, B $\flat$ /D, E $\flat$, F, Gm, B $\flat$ /D, E $\flat$

109

Chords: F, B $\flat$, F/A, E $\flat$ /G, B $\flat$ /F, E $\flat$, C/E

113

Chords: F, F/E $\flat$, B $\flat$ /D, E $\flat$, F, Gm, E $\flat$, F $\sharp$ sus 4 , F

117

Coda

Chords: B $\flat$, B $\flat$ /D, E $\flat$, F, Gm, E $\flat$, F $\sharp$ sus 4 , F, B $\flat$

Dynamics: *f*, *rit.*